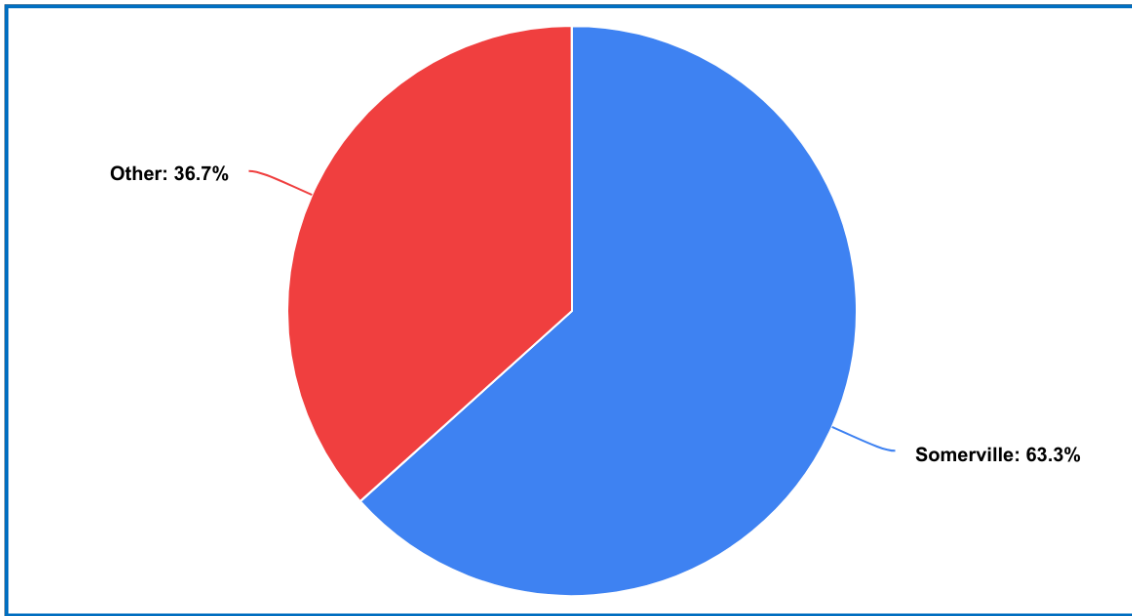


**Results from Survey Related to the City of Somerville's Armory Master
Plan Survey Conducted by The Center for Arts at the Armory
221 People Completed the Survey During the Month of June 2024**

City of Residence



■ Somerville ■ Other

meta-chart.com

Other Cities:

Cambridge

Medford

Boston

Arlington

Belmont

Watertown

Melrose

Newton

Weymouth

Woburn

Waltham

Gloucester

Brighton

Malden

Everett

Jamaica Plain

Barre

Winthrop

Lawrence

Brookline

Reading

Allston

Roxbury

Westwood

Newbury

Natick

Medu

Wakefield

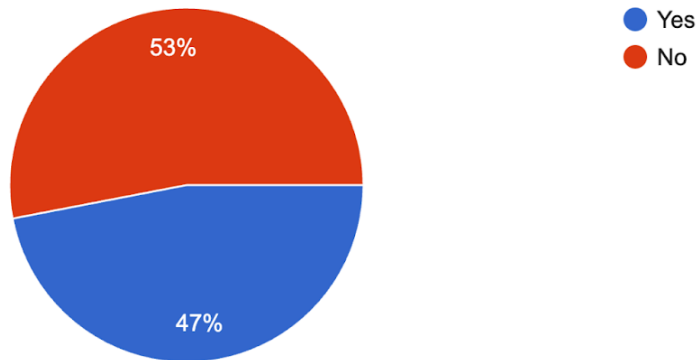
New Hampshire

Providence

Wilmington

Do you work in Somerville?

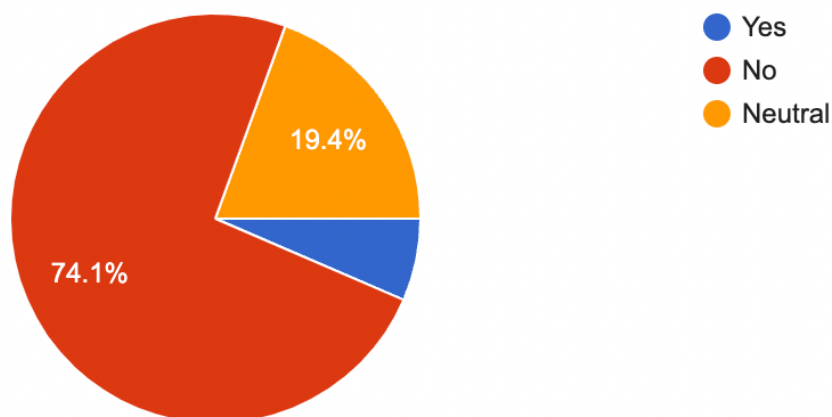
215 responses



Building Management Governance: the day-to-day needs of the building and its tenants related to maintaining common areas and the grounds, security, directing people, meeting service providers, responding to building issues, liaising with DPW, items that would be typically handled by a building superintendent, etc.

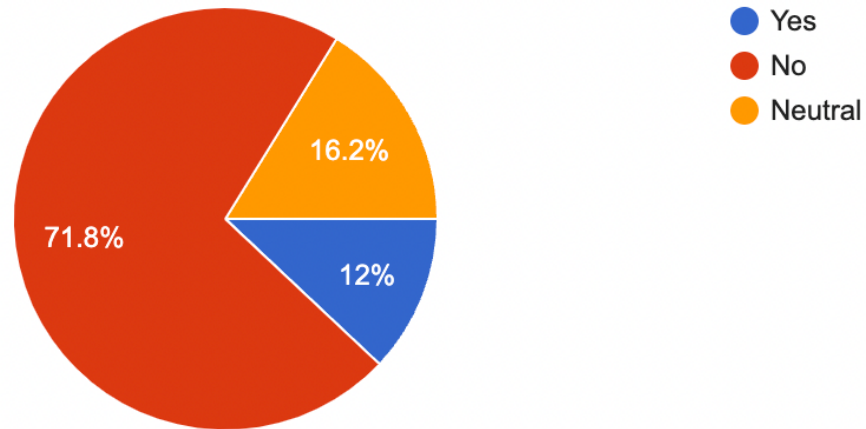
1. Do you think that the City of Somerville should be the building manager at the Armory?

216 responses



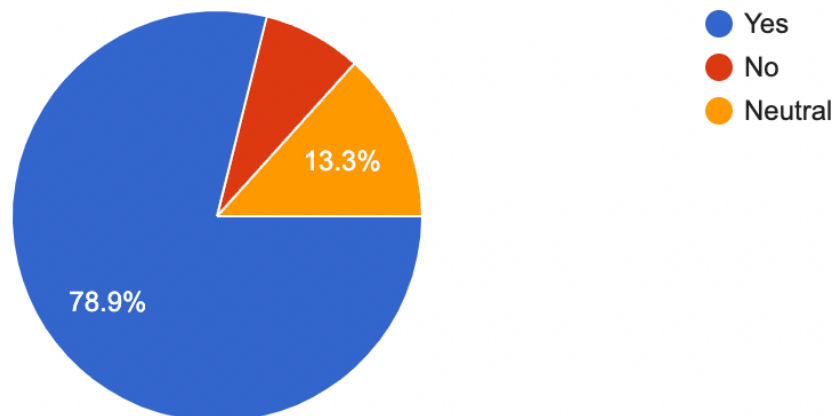
2. Do you think that the City of Somerville should contract an independent third party (other than the Center for Arts at the Armory) to manage the building, keeping in mind that the City of Somerville would have to lay out the funding for this service?

216 responses



3. Do you think that the Center for Arts at the Armory, an independent non-profit organization, should be the building manager at the Armory?

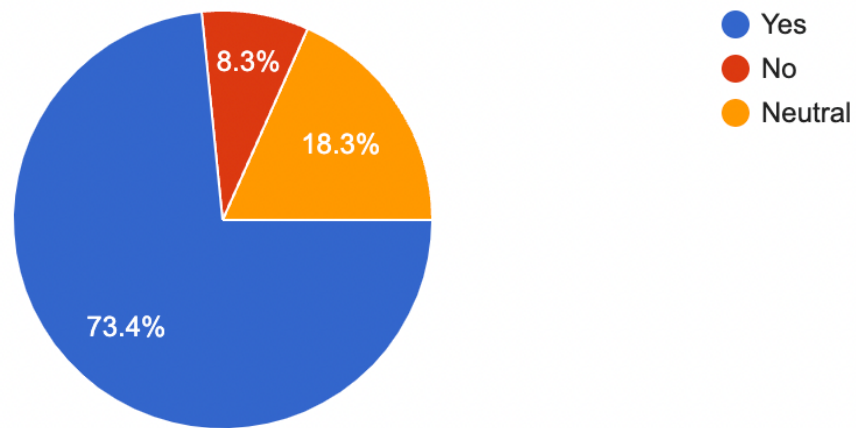
218 responses



Capital Governance: the capital needs of the building including capital improvements and maintenance including all building systems, the roof, etc.

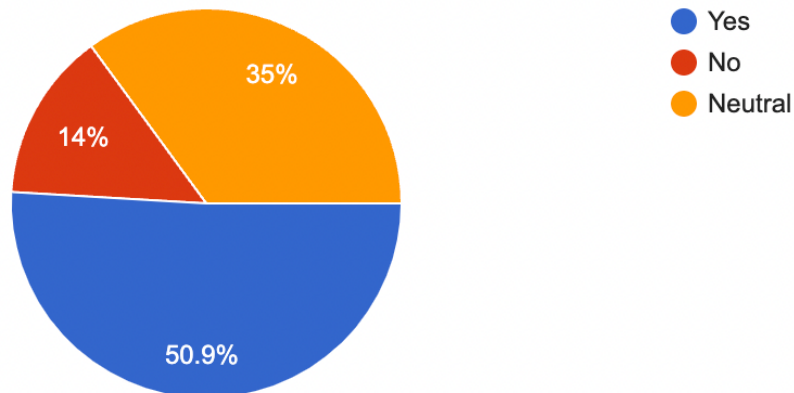
4. Do you think that the City of Somerville should fund the capital needs of the Armory building?

218 responses



5. There are various examples in Greater Boston of City governments selling property to non-profit organizations for nominal amounts in order to secure certain uses of the building (arts, community, etc). Do you think the City of Somerville should sell the Armory building to a non-profit arts organization, making this non-profit arts organization responsible for funding the capital needs of the building?

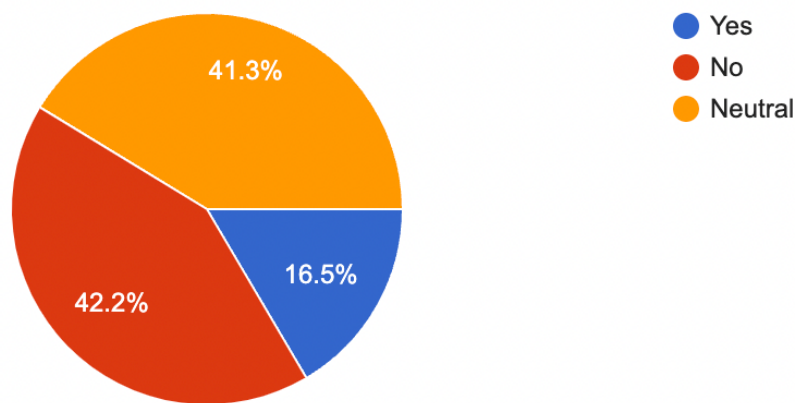
214 responses



Artistic Governance: needs related to choosing tenants and creating a building culture—designing common areas, creating signage, policies of building, inter-tenant communication and collaboration, bylaws, onboarding new tenants, etc.

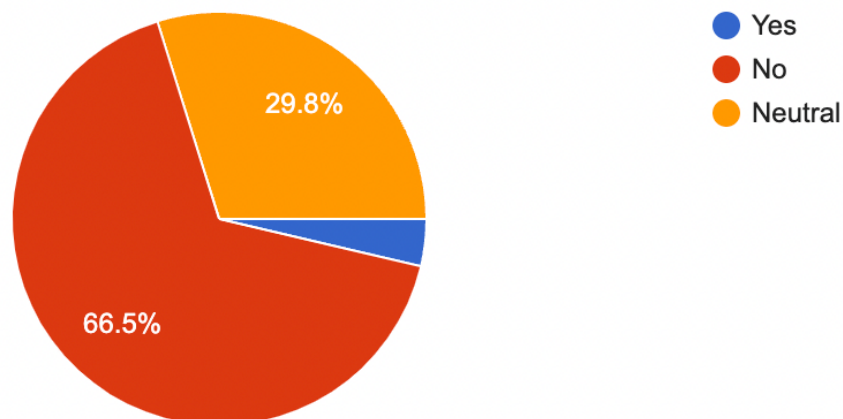
6. Do you think the City of Somerville should operate any space in the Armory building?

218 responses



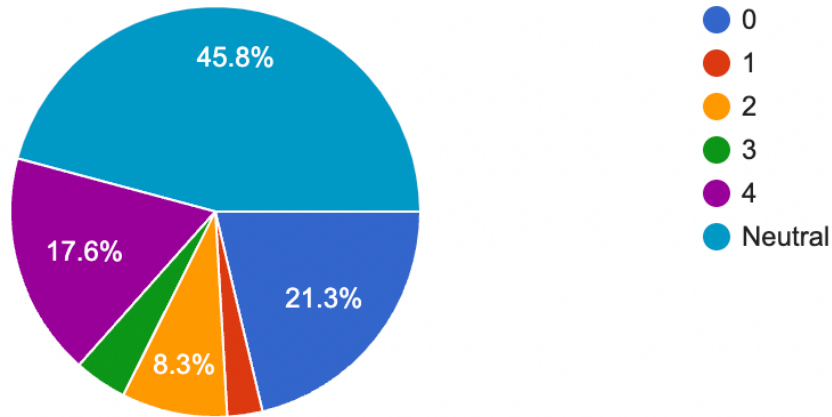
7. Do you think that the City of Somerville should operate more than one space in the Armory building?

218 responses



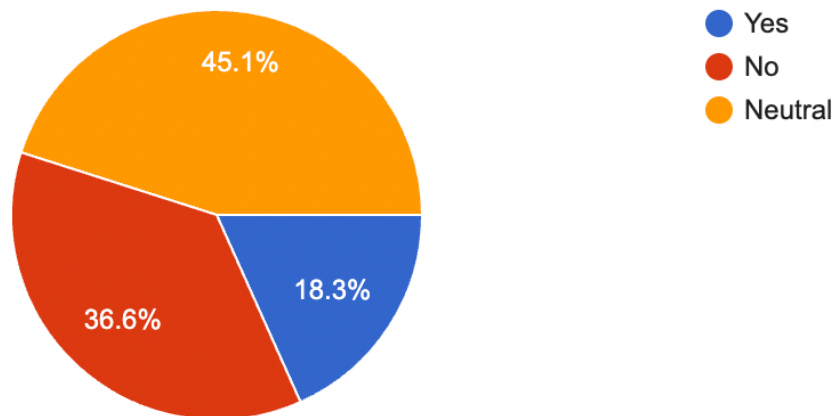
8. How many of the spaces on the 2nd and 3rd floor of the Armory building do you think should be turned into affordable housing for artists?

216 responses



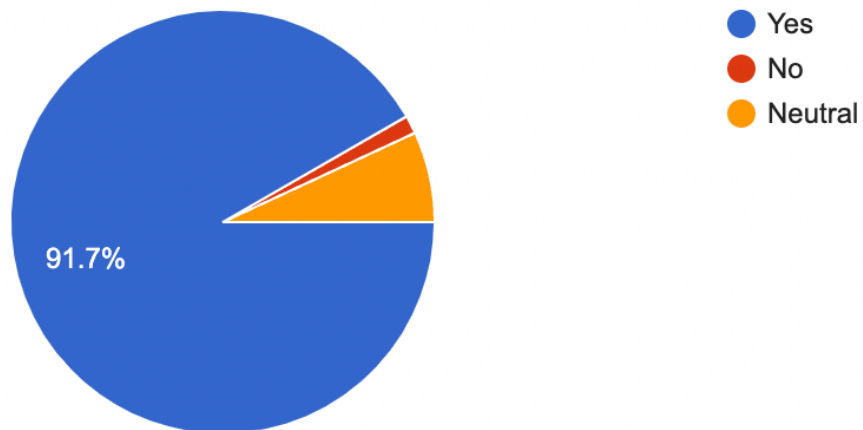
9. Would you like to see the SomArts spaces currently being operated throughout the 2nd and 3rd floors of the Armory by the Somerville Arts Council, an agency of the City of Somerville, continue indefinitely? [Click here](#) for more info. This would mean that a monthly/yearly lease on these spaces would not be available to others.

213 responses



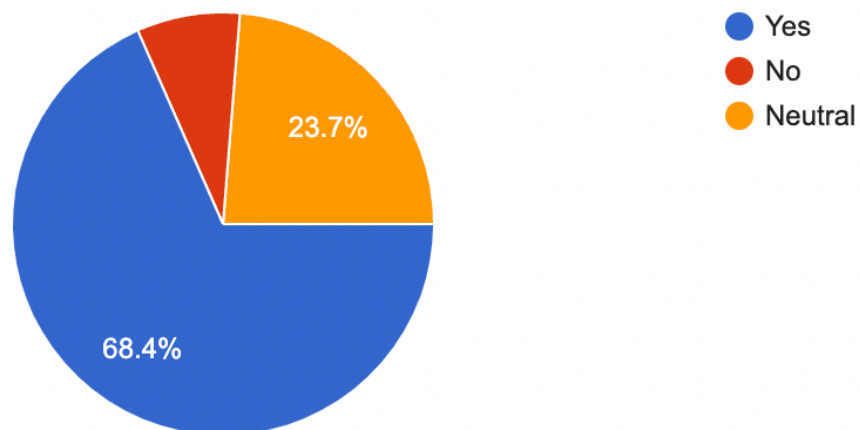
10. Do you like the idea of a space in the Armory that is available to artists, cultural workers and the community to rent on an hourly basis?

217 responses



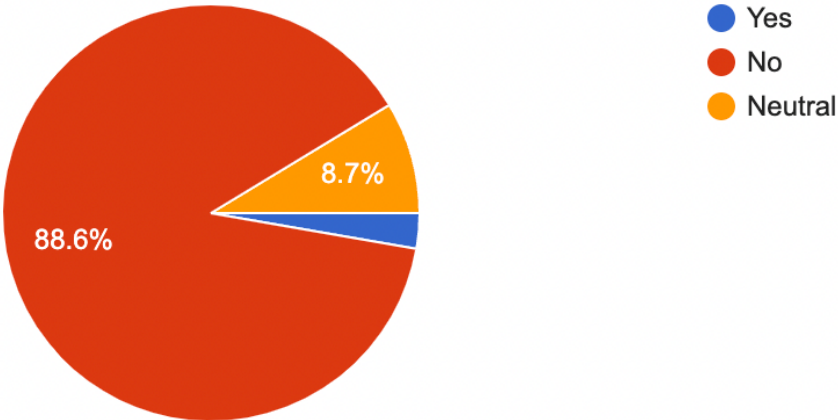
11. Would you prefer that a space such as the above be managed by an entity other than the City of Somerville?

215 responses



12. Do you think that the City of Somerville / Somerville Arts Council should take over the Performance Hall and the Cafe, and replace Arts at the Armory?

219 responses



B. Comments

My arts organization (BLOWW) is a registered 501 c3 based in Somerville and we host 3 events a year (sometimes more) at the Armory. It is critical that the Armory be operated by an authentic community based nonprofit that is able to make performance and practice space affordable and accessible to the community.

- Heather McCormack

I frequent shows at the arts at the armory and host my own. It's a great venue as is.

- Jonathan Anderson

Just leave things as they are. More government isn't always the answer.

- John Soares

The Armory as it currently exists is an amazing and deeply beloved space for the entire city of Somerville and beyond. It is a gem. And I think the empirical data, such as the 250,000 participants, fully and robustly support such a conclusion. I truly believe if control of the building were turned over to the city in a way that forced out or disrupted Arts at the Armory, it would be an absolute tragedy and entire neighborhoods would be furious -- including (or especially? I'm not sure) with the current mayor. That said I am not against any/all change and I would guess most others would feel similarly. For example I'm not convinced that the current arrangement is 100% the best in every way - I am uncertain about using the Armory for residences, and would have many questions about how exactly are residents selected -- it seems to me a much more rigorous set of criteria and standards could be implemented for that purpose if it were to be moved forward. And I think at the marginal spaces where they are not being used a lot or in ways that there is near unanimity around, we could probably do even better at selecting who participants and programs will be. But these are small though meaningful details -- the big point is that for the vast majority of the biggest programs the current staff does an AMAZING job with limited resources and I truly cannot for the life of me imagine why the city government does not CELEBRATE them and help them expand rather than making their work more difficult or threatening to end it. It is beyond my understanding because I tend to think very highly of Somerville political leadership and this whole situation just does not square or align with my esteem for those political leaders.

- Greg Epstein

This process has gone on a ridiculously long time!

- Karen Molloy

I endorse the Arts at the Armory organization who have done an amazing job over time.

- Kristin Lessard

The Armory is a unique space for all kinds of art projects (dance, performance, visual art, sculpture, music) and community gatherings (vintage sales, large meetings, volunteer projects) and should be managed by a nonprofit with the arts and community as their priority. The City of Somerville is NOT that organization. Somerville has good intentions, but lousy follow through when it comes to ongoing management of its assets. Witness the lack of care to critical infrastructure until everything has to be done at once, always hiring the lowest bidder and getting what they pay for, minimal care of our green spaces, and don't get me started on the state of our roads and sidewalks. Let the Center for Arts at the Armory care for the Armory.

- Laura Mackil

The City has not managed this building, they have a very poor track record of caring for city owned property example the Firehouse in Union Square resulting in the e iction of the Media Center. Or the church in Davis Square.

- Kate Byrne

Needs to have more multi-cultural events at the Armory that are reflective of Somerville and not just appease the gentrified residents who leave the city after 3 years according to the demographics. Not enough events for seniors either or immigrants.

- Clara Serpa

I haven't been to any of the previous meetings and don't really know enough details to be very objective. If the Somerville Arts Council is able to manage the space perhaps that would be a good solution. I'm also not familiar with the means or process by which the City of Somerville would sell the Armory to the non profit.

- Bruce Gertz

I think things are excellent the way they are currently run - why change?

- Linda Given

I am not that knowledgeable about the situation and regretfully cannot attend this final meeting, although I would like to. However, I like what Arts at the Armory is doing and would like to see it continue to manage most of building (allowing the Arts Council to have use of some space if they wish). I cannot imagine that the city would provide the wide variety of performances and other uses of the building that occur now. The city should use independent entities when possible. If Somerville tries to run and control everything, they are less like to do a good job than acknowledging a non-profit that is already clearly doing a good job.

- Leslie Bordonaro

The city has proven over and over again that they do not take care of or value their investments in community spaces, arts, and education. They consistently mismanage property and refuse to collaborate in any really way with community members. Therefore, I do not believe the city will support the armory in ways that will benefit the community, opposed to their own interests. I support the non-profits use of the space, and would like to keep it a vibrant part of the community that is not run by the city and may provide essential services, spaces, and studio housing for resident artists who can they pour back into the community.

- Kerry Richmond

I love the way the armory is run now and don't see why the city has to take it over

- Matthias Siebler

The government should not be in charge of setting cultural or expressive agendas.

- Michal Williams

Arts at the Armory has provided wonderful experiences, entertainment, and a community hub. I hope the city of Somerville will help them continue a strong presence in the Armory and support their requests.

- Nicole Chu Having mentored over 145 performing artists in the last 3 years, I must emphasize the incredible need for accessible yet affordable spaces where people can rehearse, teach, and perform. While I recognize the related need of affordable and accessible artist housing, this does not feel like the best use of the armory building. There is already enough pressure on the noise levels in the building to accommodate the neighbors. Instead I would propose that the studio on the third floor could be used for an agreed upon number of weeks per year as space where performing artists from out of town could stay to offset the rising cost of hotels in our area. This would allow for local arts groups to support exchanges with other communities and would allow for the Arts at the Armory to host longer residencies with some artists. I have been involved in the Armory space since it opened when I was a resident of Somerville. My husband worked for Actors Shakespeare Project, one of the first tenants in the building as well. Since SomArts created the rehearsal space on the third floor, I have been an avid user of the space because it is one of the few affordable rehearsal spaces that is near an elevator allowing me to use my walker instead of crawling on stairs during pain episodes. More artists have hired me to be a dramaturg on their projects as well because they can rehearse in this studio and I can attend their process more easily. NACHMO Boston has been able to hold mentoring sessions in the space and allow parents to bring kids who are old enough to sit in an adjoining room safely. This is a major advantage for artists who are parents and helps to promote a more equitable arts ecosystem. This building is a major asset to the City of Somerville but I do not think that having the City run the building is practical. Since they are not located on the grounds, they do not realize when there are issues with the elevator or problems with the locks until there is a problem that causes artists to be unable to work that day. Having the Arts at the Armory manage the building would allow for them to be proactive about ensuring systems work and being nearby when there is a problem. I am not clear though on the best way to support the cost of capital repairs to the building nor do I have a clear picture of which repairs are needed. Thus, I can not give an opinion on how to manage this issue. Given the success of having the city manage the SomArt spaces in the building, I feel that they should continue running those spaces at least for several more years to allow the Arts at the Armory to transition into managing the overall building. Even if the city were to sell the building to Arts at the Armory, I think that retaining use of at least one of these spaces would be beneficial and give the city a reason to stay invested in providing some capital improvement funding.
- Karen Krolak

The Center for Arts at the Armory is doing a great job of keeping that building going and trying to be all-inclusive to users in the space. From what we hear the City does not have the staffing to run the building so why not let the leading nonprofit in the space try running it? With 16 years of experience operating events and programs as the anchor tenant of the building, I vote for The Center for Arts at the Armory to take over and run the space for the betterment of the community!

- Tammy Hopkins

The relationship with the City needs to be worked out and the responsibility for the building should include a building facility manager at a minimum. If the City is to be landlord, they should be a good one, handling issues quickly and correctly. If this cannot be done, the City should hire a company to do this. The main mission of the Armory in my opinion should be to support the arts and culture of Somerville, including support of artists, musicians, etc. The Somerville Arts Council can be a tenant there, but hopefully, not take up all the space on the second and third floors. Ideally, having the arts council in the Armory would create a synergistic effect with both helping the other to achieve their mission.

- Barbara Mangum

The Armory and The Arts at the Armory are such vital resources for our community. Given The Arts at the Armory's extensive and increasingly impressive coordination of activities within The Armory, it is exceptionally appropriate in my opinion for the arts nonprofit to continue managing (and perhaps eventually owning) the building to fulfill its mission in service to the community as a whole. As such the city could then continue to focus on the many other complex elements within governing and maintaining a developing, dense, urban community.

- Jessica Eshleman

I haven't seen any clear evidence to support any one group having building management/leasing/event scheduling preference over any other group. It would be great for the City of Somerville to financially support the Armory space, including capital improvements, in order to keep it as an affordable space available for arts activities. The Armory should not be viewed as a significant revenue source for the City, as that leads to profit-driven booking/leasing decisions as opposed to decisions driven by artistic merit.

- Eric Krauter

I greatly appreciate the wide range of programming that Center for Arts at the Armory provides - and their long track record of doing so. It would be a huge loss for all of us if we were to lose this cultural asset! I do not think that the City should manage this building - there doesn't seem to be capacity for the City or the Arts Council to do this. If Arts at the Armory became the building manager, with some financial support from the city to take care of neglected building conditions, along with long-term leases to guarantee stability for artists and organizations, that would be an improvement over the current situation. If the Arts Council wants to continue using space at the Armory, shouldn't there also be some understanding of how that works? Artist housing is certainly a concern in Somerville - I do not know if housing at the Armory building is the best use of that space.

- Lynn Gervens

The items I answered as "neutral" as because I am not as familiar with the specific spaces asked about

- Zachary Baum

Arts at the Armory has provided skilled, creative and overall impressive management of the Armory as an arts space. I've attended a number of stellar events in the past few years, all well-run and very rewarding, and often after enjoying a meal in the cafe. The building is still owned by the City and so the City should be responsible for the maintenance, recognizing the incredible value, not only for residents but also for the many non-residents who come into Somerville to enjoy what Arts at the Armory provides.

- Melissa McWhinney

The Center for the Arts at the Armory has been instrumental in supporting and uplifting artists, musicians & community events in Somerville -- our city simply would not be the vibrant place it is without Arts at the Armory. I fear that city intervention would harm the arts in Somerville, and cause complications and obstacles that can be avoided. I've always believed in the Arts and the Armory's mission and fully support their use and management of the Armory building.

- Stephanie Zabel

It's difficult to answer some of the questions related to capital expenses, etc without more information. But, in general, I think a private non-profit would do a better job long term managing the building.

- Stephen Post

The vast majority love the Armory and don't want it to substantially change. The City of Somerville should support the current tenants and the arts nonprofits already doing impressive work in the Armory building. The City is not good at being a landlord, managing buildings or running performing arts spaces, so they should leave all of that to nonprofits that specialize in each area. Pay for the capital costs to repair and maintain the building, or sell the building to a nonprofit that can do that too. Subsidize and support the work that's already happening, but definitely stay out of the day to day!

- Hathalee Higgs

I hope the city of Somerville does not take over this building in any capacity. It should be for artists only and Arts for the Armory.

- Gloria Mindock

As a person who has benefitted from the outstanding work of programing and managing the Armory, I totally support Arts at the Armory as, for lack of a better term, tenant-in-chief or NPO in charge or whatever one would call it. Somerville has a lot going in the arts world with Porch Fest, HONK!, SOS, and other events/projects. Arts at the Armory is much more than just 'one more.' It is a significant addition to our cultural scene particularly because of the present management and because of it's outstanding willingness to host numerous community events such as NPO fundraisers as well as the performances. It is a much needed community center and one that is well used and much appreciated. Under the present management It has become a wonderful multipurpose center for all that is creative in the city and should remain as such.

- Alex Pirie

While I am not entirely clear on the entities at play, if the City has not been effectively managing the space, it should be managed by those who use it and know it best, with financial support from the city as was done in Boston with similar spaces.

- Erin Butt

I love the Somerville Arts Council - but I think they have their hands full without taking over the Armory. The Somerville OSPCD has shown itself unable to meet the needs of Somerville Media Center, so I'm not convinced that it has the deep pockets or organizational strength to run the Armory.

- David Scott

I found Arts at the Armory when I was a Somerville resident. I continue to visit, taking advantage of the farmers market, performances, and the great cafe. Hoping it continues to be a community resource!

- Angela Alston

I believe its in the best interest of the community to have Arts at the Armory continue to program the performance hall and the cafe. The community benefits from the diversity of artistic and editorial viewpoints represented by Arts at the Armory and the Somerville Arts Council as separate entities, rather than have the Armory spaces be absorbed by the Somerville Arts Council.

- Terry Kitchen

Please keep the farmers market!

- Judith Zinker

There do not seem to be any clear decisions to make.

- Peter Lesses

The City of Somerville, in my opinion, wouldn't necessarily be as likely to respond to critiques or suggestions, as The Center for the Arts at the Armory. Absolutely not a third party!!!

- Martha Cleveland

Center for arts does a tremendous job and should be given management of the Armory. The building management should be handed over to a non profit. It's clear the city has no desire to manage this building and should get out of this business.

- Neal Stearns

We present concerts in dozens of non-profit venues in the Northeast and we find the staff currently in place are some of the most professional and responsive people we have dealt with. The recent improvements and current operating structure are much needed in the city and regions for local as well as touring artists alike and it would be a shame to see that structure change and for us to lose out on another venue.

- Josh Bhatti

In my opinion the role of the City should be to make sure the building is kept in good condition, and that it receives the services it needs, water, electricity, etc. The City should be act as a supervisor so that the building can continue to be used for future generations. The non-for profit organization should be in charge of the day to day operations, and should have a signed contract that allows it to plan ahead.

- Magda Giordano

As a national promoter, Arts at the Armory and the newly renovated performance hall is one of the best venues in the Greater Boston area. The staff is professional and knows exactly how to run an event. It would be horrible to lose this space or this organization. The Arts Council, may do good work but running a major performance venue is not in their wheelhouse and the City should not be operating any buildings.

- Anon.

Where to begin? In general, the city's conduct towards Arts at the Armory, to Somerville's arts community, and to the residents of Somerville has been capricious, lacking in transparency, devoid of due process, utterly incoherent, and disrespectful.

- Denise Provost

I like the current management. I am also a customer of one of the tenants, John LaVoie. The current management seems motivated and capable of making Armory a showcase for the Arts. Have seen authors, music, recently in performance hall.

- Nancy Roach

So complicated. The Somerville Arts Council has been a force for good. But I'm not sure a city agency should be in charge of running the Armory. I'd like to see more affordable space being available to artists and arts groups.

- Loyd Shwartz

Why would the city take over management of a space that has been so well managed for so many years by others. The city has enough to do. Arts in the Armory should manage the space.

- Colleen McKiernan

The city of Somerville, especially under the current mayor, has done nothing but set about destroying the quality of life here for actual residents in favor of developers, various other crooks, etc. No doubt they will destroy this great resource if given the chance. The pretend support for artists and the arts are laughable ... this city got that reputation as a haven for the arts from people that no longer live here for the most part. Because City Hall ruined it by being sellouts to their constituents.

- Jonathan Sisler

Arts at the Armory is doing a great job currently - let them continue!

- Bob D.

These are my current thoughts after reconsidering.

- Peter Lesses

What I really liked about the additional meetings was seeing the current tenants supporting each other which was sorely lacking in all armory meetings run by the city and by the Center for Arts at the Armory. I also thought, considering that the first Armory meetings were so full of friction, that these added meetings were necessary for contemplation. Tomorrow is right around the corner. I hope you can keep that unity going! Let's be positive and urge some answers after Wednesday!

- Anon.

While being employed for The Center for the Arts at The Armory. I have seen first hand of the city's negligence to maintain any part of the building with regards to fixing broken doors, fixing plumbing, and electrical issues, as well as just not replacing light bulbs for months, even years at a time. I firmly believe that The Armory as a building should be controlled by a non-profit organization such as Center for the Arts at The Armory. If we let the city of Somerville take this building, your not just letting them run the building, you are letting them control community activities, live musical appearances, as well as notable celebrities performing in the building, and I believe that the city will not be able to handle the responsibilities that come with owning a venue. We need professional's running the building, such as Jess White, and Stephanie Shrief.

- Jonathan Casella

I am not in favor of city owned and run organizations as if they are a nonprofit. It was a huge risk to buy this building - which I agree with considering the circumstances - but the current situation serves the community's needs for art and performance, and multiple ways to express that. I worry that the city taking it over will end up with underfunded, under experienced staff taking on operations of what is often done best by nonprofit, mission based organizations. Housing? No way. We need housing for artists and studio space but this building is not the right space for that. The city should have been involved in keeping affordable art studio spaces from disappearing in the first place.

- Julie Corwin

The city of Somerville should guarantee the long-term sustainability of the great work that Arts at the Armory provides to the Somerville community by providing Arts at the Armory with a low-cost (or no cost) long term lease to operate and program the spaces they currently operate/program.

- Felipe Antonio Berho Arriagada

Let people who've been taking care of the Armory continue do their job! Don't destroy something that works! The City's role is to support the artists, especially struggling local artists, as much as possible. The City always has funds to support for-profit business, but never to support small local artists.

- Urszula Masny-Latos

Very sad about the City's slow progress dealing with the Center for Arts at the Armory. The Center should be managing the building routinely, and could possibly interact with the City. if it were mutually beneficial. Cannot understand why the City does not work together with the Center for Arts at the Armory. I am unable to attend tonight's meeting, but was very involved with the original acquisition of the building, and would be glad to lend support to further the case for the Center for Arts at the Armory. Jack Connolly 617-838--7077 Former Ward and At Large Somerville City Councilor (previously known as Aldermen)

- Jack Connolly

If there are 4 residential units that are currently being rented to non-artists, then yes they should be transitioned into affordable artist housing. I will be unable to attend the meeting due to SOS conflict, but, we regularly lose artists to housing costs. For as long as I've been here (since the 90s) a defining value of Somerville is its support of artists, so protecting this venue is important. If there are non-SAC performance & recording spaces in the building, rather than discounted rent, offer rebates for free community events?

- Julia Tenney

I volunteer and coordinate/install art exhibitions in the Arts at the Armory cafe. It's been such a joyful space for local artists! At every reception I meet so many more artists who wish to share their work in the space. As a young person who moved here last fall, it's also been a space to meet new friends across generations and an affordable way to engage with the art scene here. Often shows have served as a point of introduction to Somerville for young artists and individuals from neighboring communities. The security and upkeep needs of the building are apparent to community members and should be addressed as soon as possible so this space can continue to be a home for creatives. I currently install/de-install alone at night 2-3 times a month and would feel more comfortable if there was a building manager or presence.

- Sophie

Center for the Arts of the Armory is doing an exceptional job of bringing stellar and accessible programming to the city of Somerville and I hope they can continue to thrive because they are making an incredible contribution.

- Kristen Gresh

Over the past few years, the City of Somerville has proven that they have no business running the Armory. The City's inability to manage the simplest of tasks that a building manager must be able to accomplish shows very clearly that the best path forward at the Armory is one without the interference and incompetence of the City.

- Andrew Honold

I am the President of the Royal Scottish Country Dance Society, Boston Branch. We have rented the performance Hall in the past year. Working with the current managers and technical people was smooth and effective, and our event was a great success. We have contracted to present our annual concert at the armory hall again this coming November. We would be very sad if any changes in the management or ownership of the building got in the way of our repeating this successful partnership this fall or in the future. The current building managers have made the space a vibrant cultural and performance center for Somerville and surrounding towns. As the saying goes, "If it ain't broke, don't fix it."

- Linda McJannet

The City of Somerville should provide substantial financial and logistical support for this important venue for the culture and vibrancy of our city. However, I do not believe that its core skillset is in management of arts spaces — either as building manager or deciding on usage of individual spaces. Neither should Arts at the Armory have carte blanche without influence from public comment, nor should any tenant have permanent, unimpeachable tenancy, insulated from competition. I would like to see Arts at the Armory have guidelines they must adhere to that protect the public's interest, but otherwise have artistic license to design building usage that contributes to and responds to the needs of city residents. Most important to me personally, my non-profit a cappella group relies on the "Lavender Room" (B5) as a rehearsal space in a city with vanishingly few options for amateurs have reliable venues to practice performing arts at a reasonable cost. (I've been a property owner and full-time resident in Somerville since 2013.)

- Seth Wylie

I enjoy the events that are available at the Armory. I live in the neighborhood and am often in the Cafe and have used it as an artist as have my colleagues. I have taken for granted accessibility and fear that if the building management goes to the City, access will be lost to the community.

- Lisa Dezmelyk

The Armory is an important landmark that should be preserved and maintained. It should be a home for real arts based non-profits that benefit the all. The big hall should have farmers markets, concerts, theater productions, dance, poetry. Look at TCAN in Natick...Something should always be going on of interest at reachable reasonable prices...It needs an active events schedule and a box-office. Some events cost a little money, some are free. Look at Jordan Hall. Arts at the Armory needs to work hand in hand with the City of Somerville and maybe including the Somerville Arts Council for the common goal of filling the building with all kinds of events and maintaining a landmark building so it lasts as a Somerville City Center for many years to come.

- Jonathan Hondorp

I think Arts at the Armory is finally booking national recognized artists that can pay the price that it is worth. This is important while at the same time giving long time Somerville non profit art orgs a discount rate. The city is not able to handle the management of the Armory as witnessed by the Art Farm. The Somerville Arts Council should not be in control of more than one space and this rent should go directly to the Armory. Good luck!

- Teresa Dovidio

Arts at the Armory has been a successful initiative that deserves investment and support.

- Sara Oaklander

I will not deal with the Arts at the armory management team for various reasons which is why I do NOT currently rent space there. I do however use the HIVE space and think that Callie Chapman is doing a phenomenal job. City of Somerville should manage all facets of the armory as well. A 3rd party management team means increased costs. ARTISTS CANT AFFORD TO RENT SPACE AS IT IS. Whatever keeps costs down and management more streamlined is what should happen.

- DeAnna Pellecchia

Thank you for the work you are doing!

- Kate Martin

Thanks to SomArts for doing a wonderful job in managing the spaces for artists in Somerville!

- Paola Faoro

I am not familiar enough with the situation to make informed decisions on many of the questions on this survey, however I commend the Center for Arts at the Armory for their dedication to fostering a vibrant arts and culture scene. It is clear through the Arts at the Armory's tireless efforts in maintaining ongoing creative and performance-based programming, as well as notably expanding and strengthening over the past years, the Arts @ the Armory's operation is an overwhelming success. I recognize these initiatives are invaluable assets to Somerville's community, enhancing quality of life and fostering a sense of belonging, and I urge the city government to recognize the contributions of these programs and continue their support. While it may be impossible to please all, I hope the city will continue to prioritize uniting the community and establishing open lines of communication. I look forward to continuing following and participating in conversations.

- Olivia Paolano

I have been promoting shows with the Arts at Thr Armory team for years and in the past 2 years alone I have seen drastic positive changes put in place by Jess White and crew. I hope the City of Somerville allows this to continue to be the space the people need and want. The City should be PROUD of what they have done / are doing and leave them alone

- Alex Pickert

I hope people will think about the long term opportunities for this property. City staff will come and go, elected officials will come and go, leaving the building to the City will not secure long-term investment in the arts. However, there should be a partnership with the City to ensure life long learning and opportunities for the arts. The City has proven it is not a good landlord as most of the building are in fair or poor condition.

- Doug Kress

I prefer whichever solution 1) guarantees that art programs and resources remain at the Armory in perpetuity, 2) prioritize artist wants/needs, and 3) keep Somerville weird! This community shines because of the opportunities for the unconventional, and the Armory is one of the venues for community gatherings and arts that are not always available in gentrifying, for-profit, or municipal settings.

- Anon.

The Arts at the Armory have successfully operated out of the Armory space for years. They have created amazing programming and proven time and again that they can manage their non-profit and more if given

the chance. The city should support them since what they offer to the community cannot be duplicated by a city agency.

- Alison Drasner

Being newer to this space, I answered questions without a great deal of context. However, I did answer based on similar arrangements I have been involved in

- Jessica Cantin

I don't live in Somerville (former resident) but I adore the arts programming at the Armory. This year, my husband and I attended a performance by a local band in the Roots Café and two larger concerts in the performance hall. All of them were outstanding. The venue was welcoming, the cost of tickets reasonable with nice amenities. We would hate to see division between the City and the Arts at the Armory impact the excellent programming. I hope the City of Somerville will negotiate in good faith.

- Jennifer Lewis-Forbes

I think the city of Somerville does not really have the bandwidth or expertise to manage the Center for the Arts at the Armory in the best possible way. This seems like work better suited to an independent, arts-centered non-profit that can engage in its own fundraising and building management. Affordable studio rental spaces for artists sound like a good idea but when space is at a premium, there may be other uses that will generate greater impact. How high is the demand for the rental spaces? How do tenants generally feel about the building management, booking system, etc.? The City may not be the entity best suited to running an arts-focused enterprise like this, though I do think the city should provide support, financial or otherwise, when it is able. This should be a partnership, not a situation where the city controls and limits the possibilities within the space.

- Tamar Brown

I don't know enough to answer all the questions. But long live the Cafe and Arts at the Armory! Sounds like Somerville should SUPPORT you MORE!

- Jodi Daynard

The issues in this survey are much too complex to be answered through simple multiple choice responses. Therefore, I am adding a long commentary which perhaps should go somewhere else, but here it is: I watched the available recordings of the meetings and am trying to understand the issues at hand. However I am not hearing what the complaints are about the way the armory is being run right now and why there seems to be an undercurrent of antagonism between the city and Arts at the Armory. This seems counterproductive especially considering the great programming Arts at the Armory runs in the performance hall and café. As both an artist and neighbor, I very much appreciate the exciting and diverse performances in the hall, the farmer's market, and the Rooted cafe's role as performance/exhibition space and as a welcoming place to enjoy good coffee and food. These are expertly run by Arts at the Armory, and I don't understand why we would want to change that. I also think the Arts council's BIPOC space and rehearsal/informal performance space benefit our community, although I am not sure how much square footage those require. I would like to learn more about what is wrong with the current Armory operation model. I am coming late to the discussion but I assume there will be or should be many more who come even later than I before the final recommendation goes before the mayor. Of the three models presented at the last meeting it seems only two are currently available and can be counted on to be available in the future. I think the current hybrid model is much better than

either of the two other models presented: an armory solely city-run or non-profit run. Before dismantling what already exists and works in the Armory, why not start with what is in place and work from there? One issue brought up at the meeting was the lack of armory-wide coordination. It seems to me this issue might be best addressed by a committee of tenants and might have the additional benefit of encouraging better interaction and cooperation as well.

- Ellen Rounseville

We work and partner with both the Center for the Arts Armory, the City of Somerville and SomArts spaces and have positive experiences and relationships with all three parties. We especially enjoy holding large community/artistic events in the performance hall, in partnership with The Center for the Arts at Armory team.

- Meg McGrath

The Arts at the Armory is a Somerville arts and music institution. It has survived for years thanks to the hard work of the current tenants who operate the venue day to day, and the Somerville community. It is an absolute sham that the City of Somerville is trying to push all tenants of the building out. The City has ignored the public's vocal opinions on this proposal at every step, and that is disheartening and in truth, appalling.

- Blake Pantalena

The city has done a terrible job with this building that they stole from the Saters. They've treated everyone involved horribly and show no concern whatsoever for the chaos and uncertainty they have created. I believe that when the city council voted to steal the building their idea was to protect the type of programming offered by the Center for the Arts, so it makes sense to have them run the space. I support the Center for the Arts and I believe they would be the best stewards for the Armory. The city has no staff to manage the building and I don't believe that will change any time soon. Please stop the nonsense and let the Center for the Arts manage the entire space.

- Cathy Thomason

I used to live in Somerville and rented the space once to present a concert. After moving to Weymouth, I still planned to rent the space, and had a concert planned for the spring of 2020. I must admit that I don't quite understand what's going on here. Is the City of Somerville trying to take over the Armory? Since I couldn't really understand the issue I answered "neutral" to many of these questions, but I do want to say that I hope the Armory continues as an arts space. The acoustics in the large hall are kind of terrible, but the space is great. The building is great. Please don't let it become housing units that only wealthy people can afford.

- Sylvia Berry

Glad to support your efforts for more independence managing the building and space for the arts and artists. Keep up your ongoing efforts!

- Jack Connolly

As a longtime resident of Somerville and armory neighbor, I find the arts at the armory group to be biased against it's close neighbors who reach out to them for support regarding any nuisance noise coming from their building. We have been trying to work things out with them to no avail. In my profession I worked in special education programs for over 20 years, often focusing on the arts, and NEVER did we ever complain about the special needs of a student or adult seeking to participate in the programs. If a child

had a problem with nuisance noise, NEVER was anyone belittled or ignored who came to us with a problem. I have been ridiculed and ignored by arts at the armory management for trying to have them to turn down there events volume during specific circumstances. It didn't seem to matter to them that I as a senior citizen (with hearing loss) was reaching out to them for support. The present management claimed I was harrassing her because I would email her to let her know of the problem. So I tried other avenues also to no avail. Senior's or close residents don't count in their book. I suggest other management. Having worked as a teacher & manager myself, I can't imagine ever turning a student or anyone away who reached out to me with a problem I might be able to solve. if I couldn't do it I would try to refer them to someone who COULD help. As an armory neighbor if I had an autistic child sensitive to certain levels of NOISE and I came to the armory as a good neighbor to let them know and find support.. Would they also slam the door in my face saying what they do is all at or under city code of 60 dBa decibles? I would try everything I could do to find a solution if I were them. The neighbors aren't making this up, No one has ever tried to find a workable solution. Did it ever occur to the arts at the armory to try to work with their neighbors to find solutions? Perhaps not going over 55 dBa's would work. No one has even thought of trying it, or maybe 53 is the magic number. There usually is a workable solution if 2 parties can meet in the middle. I'm also a longtime artist and photographer. I dont' hate the arts. I just feel art or no art.. everyone deserves the right to live in thir home without noise coming from their next door neighbor. I don't belive the arts at the armory group should manage themselves. They don't look to their direct neighbors in support who are having problems with sound leakage (not all events are problematic). They might learn something useful if they worked with their neighbors.

- Anon.

Apologize for slightly late response. Found, however, that not enough info given in this survey to respond to questions intelligibly. In general, think the City should retain ownership of the bldg., but contract with others better qualified to: 1) manage and schedule the Performance Hall, and perhaps the Cafe (tho. coffee upgrade needed!), which at this point is the non-profit Center for the Arts at the Armory whose recent Staff and Board has mostly done a good job, is very committed, and now has lots of experience to draw from; 2) clean and maintain the daily needs of the building (and not DPW as already shown to be struggling with yet another bldg.); and 3) determine highest needs of City's artist community for space upstairs, which at this point, think is the SAC.

- Anon.

First Name	Last Name	Place of Residence	Do you work in Somerville?	Q1	Q2	Q3	Q4	Q5	Q6	Q7	Q8	Q9	Q10	Q11	Q12
Amanda	Klein	Somerville		No	No	Yes	Yes	Yes	No	No	0	No	Yes	Yes	No
Heather	McCormack	Everett	Yes	No	Neutral	Yes	Yes	Yes	Neutral	No	2	Neutral	Yes	Yes	No
Jonathan	Anderson	Boston, MA	No	No	No	Yes	Yes	Neutral	No	No	1	Neutral	Yes	Neutral	No
John	Soares	Arlington	No	No	No	Yes	Neutral	Yes	Neutral	No	Neutral	Yes	Yes	Yes	No
TODD	KAPLAN	Somerville	No	Yes	No	Yes	Yes	Yes	No	No	Neutral	No	Yes	Yes	No
		Somerville	Yes	No	No	Yes	Yes	No	No	No	Neutral	Neutral	Yes	Yes	No
Ellen	Waylonis	Cambridge	Yes	No	Neutral	Yes	Neutral	Yes	Neutral	Neutral	0	Neutral	Yes	Neutral	No
Greg	Epstein	Somerville	Yes	Neutral	No	Yes	Yes	Yes	Neutral	Neutral	Neutral	Neutral	Yes	Neutral	No
Karen	Molloy	Somerville	Yes	No	No	Yes	Yes	Neutral	Yes	No	Neutral	Neutral	Yes	Yes	No
Alison	Ellis	Somerville	Yes	No	No	Yes	No	Yes	No	No	4	Neutral	Yes	Yes	No
Kristine	Lessard	Somerville	Yes	No	No	Yes	Yes	Neutral	No	No	Neutral	No	Yes	Yes	No

Nathan	Weston	Watertown	No	Neutral	Neutral	Yes	Yes	Yes	Neutral	Neutral	Neutral	Neutral	Yes	Yes	No
Jael Whitney	Brothers	Somerville, MA (lease ending May 2024) and Westford, MA	No	Neutral	No	Yes	Yes	Neutral	Neutral	Yes	4	Yes	Yes	Yes	No
Gretchen	Biesecker	Somerville	Yes	No	No	Yes	No	Yes	Neutral	No	0	Yes	Yes	Yes	No
Meg	Di Maggio	Somerville	No	No	No	Yes	Yes	No	No	No	4	Neutral	Yes	Yes	No
S	M	Medu	No	Neutral	Neutral	Neutral	Neutral	Neutral	Neutral	Neutral	0	Neutral	Yes	Neutral	Neutral
Marilyn	Altbush	Somerville	No	No	No	Yes	Yes	Neutral	Yes	No	Neutral	Neutral	Yes	Yes	No
Annie	Huppert	Barre	Yes	No	No	Yes	Neutral	Yes	Neutral	No	4	Neutral	Yes	Yes	No
Laura	Mackil	Somerville		No	No	Yes	Neutral	Yes	No	No	3	No	Yes	Yes	No
Kate	Byrne	Somerville MA 02143	Yes	No	No	Yes	Yes	Neutral	No	No	4	No	Yes	Yes	No
Alison	Canfield	Jamaica Plain	Yes	Neutral	Yes	Yes	Yes	Neutral	No	No	2	Neutral	Yes	Yes	No
Brian	McCarthy	Somerville	No	Neutral	No	Yes	Yes	Yes	No	No	0	Neutral	Yes	Yes	No
		Somerville	No	No	No	Yes	Yes	Yes	No	No	0	Neutral	Yes	Yes	No

Clara	Serpa	Somerville	Yes	Yes	No	No	Neutral		Yes	Yes	0	Neutral	Yes	No	No
Lois	Greenbaum	Somerville	No	No	No	Yes	Yes	Yes	No	No	4	Neutral	Yes	Yes	No
Scott	Fraser	Gloucester	No	No	No	Yes	Yes	Yes	No	No	Neutral	No	Yes	Yes	No
Bruce	Gertz	Melrose	No	No	Yes	No	Yes	Neutral	No	No	Neutral	Neutral	Yes	Neutral	Neutral
Naomi	Azar	Belmont	No	No	No	Yes	Neutral	No	No	No	Neutral	No	Yes	Yes	No
Michael	Wagner	Somerville	No	No	No	Yes	Yes	No	No	No	Neutral	No	Yes	Yes	No
Kelsey	Lamagdeleine	Somerville	Yes	No	No	Yes	Neutral	Yes	Neutral	Neutral	Neutral	Neutral	Yes	Neutral	No
Catherine	Haines	Somerville	Yes	No	No	Yes	Yes	Neutral	Neutral	No	4	Yes	Yes	Yes	No
Linda	Given	Somerville	Yes	No	No	Yes	Neutral	Yes	No	No	Neutral	Neutral	Yes	Yes	Neutral
Leslie	Bordonaro	Brighton	No	No	No	Yes	Yes	Neutral	No	No	Neutral	Yes	Yes		No
Grace	Hall	Somerville	No	Neutral	No	Yes	Neutral	Neutral	Neutral	No	Neutral	Neutral	Yes	Neutral	No
Lynn	Rosedale	Somerville	No	No	Neutral	Yes	Yes	Yes	No	No	Neutral	Neutral	Yes	Yes	No
Alexandra	Rozenman	Somerville	Yes	Neutral	No	Yes	Yes	No	Yes	No	4	No	Yes	No	No
Kerry	Richmond	Somerville	Yes	No	No	Yes	Yes	Neutral	No	No	4	No	Yes	Yes	No
Marc	Wolman	Belmont	No	Neutral	No	Neutral	Yes	Neutral	Neutral	Neutral	Neutral	Neutral	Yes	Neutral	Neutral
Robert	Goss	Cambridge	Yes	Yes	Yes	Neutral	Yes	Yes	No	Neutral	0	No	Yes	Neutral	Yes

Matthias	Siebler	Somerville	No	Neu	No	Yes	Yes	Neu	Yes	Neu	Neu	Neu	Neu	Yes	Neu	No
Michal	Williams	Somerville	Yes	No	No	Yes	No	Yes	No	No	Neu	No	Yes	Yes	No	
Nicole	Chu	Somerville	Yes	No	Yes	Neu	Yes	Neu	Neu	No	0	Neu	Yes	Yes	No	
Stephanie	Scherpf	Cambri dge	Yes	No	No	Yes	Yes	Yes	Neu	No	Neu	Neu	Neu	Yes	No	
Erin	Geno	Somerville	No	No	Neu	Yes	Yes	Yes	Neu	No	Neu	Neu	Yes	Neu	No	
Augusto	Latorre	Somerville	No	No	No	Yes	Yes	Yes	Neu	No	Neu	Neu	Neu	No	No	
Addy	Gover	Arlington	No	No	No	Yes	Neu	Neu	Neu	Neu	Neu	Neu	Yes	Neu	No	
karen	Krolak	Malden	Yes	Neu	No	Yes	Yes	Neu	Yes	Neu	0		Yes	Yes	No	
Tammy	Hopkins	Newbury	Yes	No	No	Yes	Yes	Yes	No	No	Neu	Neu	Yes	Yes	No	
BARBARA	MANGUM	SOMER VILLE	Yes	Neu	Neu	Neu	Yes	Neu	Neu	Neu	Neu	Neu	Yes	Neu	No	
Jessica	Eshleman	Somerville	Yes	No	No	Yes	Yes	Yes	Neu	Neu	4	Neu	Yes	No	No	
		Boston	Yes	No	Neu	Yes	Yes	Yes	No	No	1	No	Yes	Yes	No	
Eric	Krauter	Cambri dge	Yes	Neu	Neu	Neu	Yes	Neu	Neu	Neu	Neu	Neu	Yes	Neu	Neu	
Lynn	Gervens	Cambri dge	Yes	No	No	Yes	Yes	Neu	No	No	Neu	Neu	Yes	Yes	No	

Rocco	DiRico	Reading	Yes	Yes	No	No	Yes	Yes	No	No	4	No	Yes	Yes	No
Zachary	Baum	Somerville	Yes	No	Yes	No	Yes	Yes	Yes	Neutral	Neutral	No	Neutral	Yes	No
Gonzalo	Puigbo	Natick	Yes	No	No	Yes	Neutral	Yes	Neutral	Neutral	Neutral	Yes	Yes	Yes	No
Morgan	Carothers	Somerville	No	Neutral	No	Yes	Yes	Yes	Neutral	No	0	Neutral	Yes	Neutral	No
Melissa	McWhinney	Somerville	Yes	No	No	Yes	Yes	Neutral	Yes	No	4	No	Yes	Yes	No
Stephanie	Zabel	Melrose, MA	No	No	No	Yes	Neutral	Yes	Neutral	No	2	Yes	Yes	Yes	No
Stephen	Post	Somerville	Yes	No	Yes	Neutral	Yes	Yes	Neutral	Neutral	4	No	Yes	Yes	No
Hathalee	Higgs	Somerville	Yes	No	Neutral	Yes	Yes	Yes	Neutral	No	1	No	Yes	Yes	No
Gloria	Mindock	Somerville	Yes	No	No	Yes	Yes	Yes	No	No	0	No	Yes	Yes	No
Mary Jo	Bohart	Somerville	No	Neutral	Yes	Yes	Yes	Yes	Yes	No	4	Yes	Yes	Yes	Yes
George	Pfromm	Somerville	Yes	No	No	Yes	Yes	Yes	No	No	Neutral	Neutral	Yes	Yes	No
Alex	Pirie	Somerville, MA	Yes	No	No	Yes	Yes	Neutral	No	No	Neutral	Neutral	Yes	Yes	No
Amy		Somerville	Yes	No	Neutral	Yes	Yes	Yes	Neutral	No	0	No	Neutral	Yes	No
Erin	Butt	Somerville	No	No	No	Neutral	Yes	No	No	No	3	No	Yes	Yes	No

Mara	Marzocchi	Woburn	No	No	No	Yes	Neu tral	Yes	Neu tral	No	Neu tral	No	Yes	Yes	No
Rob	Day	Somerv ille	No	No	No	Yes	Yes	Yes	Neu tral	Neu tral	Neu tral	Neu tral	Yes	Neu tral	Neu tral
Gabrielle	Mathews	Somerv ille	No	No	Neu tral	Yes	No	Neu tral	Neu tral	No	2	Neu tral	Yes	Yes	No
Benjamin	Roy	Allston	No	Yes	No	Yes	Yes	Yes	Yes	No	4	Yes	Yes	No	No
David	Scott	Somerv ille	No	No	No	Yes	Neu tral	Yes	Yes	No	0	Neu tral	Yes	Yes	No
Melanie	Cherng	SOMER VILLE	Yes	No	No	Yes	Yes	Neu tral	No	No	Neu tral	No	Yes	Yes	No
Virginia	Preston	Newton	Yes	No	No	Yes	Yes	Neu tral	Neu tral	No	2	No	Yes	Yes	No
Jim	Keating	Somerv ille	No	Neu tral	No	Neu tral	Yes	Yes	No	No	4	Yes	Yes	Yes	Neu tral
		Somerv ille	Yes	Yes	No	No	Yes	Neu tral	Yes	Neu tral	Neu tral	Neu tral	Yes	Neu tral	Neu tral
Angela	Alston	Malden	No	No	No	Yes	Yes	Neu tral	No	No	Neu tral	Neu tral	Yes	Yes	No
Terry	Kitchen	Boston	No	Neu tral	No	Neu tral	Yes	No	Neu tral	Neu tral	Neu tral	Neu tral	Yes	Yes	No
James	McGinnis	Somerv ille	No	No	No	Yes	Yes	No	No	No	Neu tral	Neu tral	Yes	Yes	No
		Medfor d	No	No	No	Yes	Yes	Yes	No	No	Neu tral	Neu tral	Yes	Yes	No

Janine	fay	somerville	No	No	No	Yes	Yes	Yes	Yes	No	Neutral	No	Yes	Yes	No
Julia	Negele	Boston	No	No	Yes	Neutral	Yes	Neutral	Neutral	No	2	No	Yes	Yes	No
Judith	Zinker	Cambridge	No	No	Yes	Yes	Yes	Yes	Neutral	Neutral	2	Yes	Yes	Yes	No
Peter	Lesses	Somerville	Yes	Neutral	Neutral	Neutral	Yes	Neutral	Neutral	Neutral	0	Neutral	Yes	Neutral	Neutral
Martha	Cleveland	Somerville	No	No	No	Yes	Yes	Yes	Neutral	Neutral	4	No	Yes	Yes	No
Neal	Stearns	Somerville	No	No	No	Yes	No	Yes	No	No	0	No	Yes	Yes	No
Josh	Bhatti	Westwood	Yes	No	No	Yes	Yes	Yes	No	No	Neutral	Neutral	Yes	Yes	No
Ben	Perlmutter	Somerville	Yes	Neutral	No	Yes	Neutral	Yes	Neutral	Neutral	Neutral	Neutral	Yes	Neutral	No
Magda	Giordano	Somerville	No	No	No	Yes	Yes	No	No	No	Neutral	No	Yes	Yes	No
		Somerville	Yes	No	No	Yes	Yes	Yes	No	No	0	No	Yes	No	No
Noah	Pestana	Medford	Yes	No	Neutral	Yes	Neutral	Yes	No	No	4	No	Yes	Yes	No
Amanda	Zimmerman	Somerville	No	No	No	Yes	Yes	Neutral	No	No	4	Neutral	Yes	Neutral	No
Jonathan	Rameau	Somerville	No	Neutral	No	Yes	Yes	No	Yes	Neutral	0	Yes	Yes	Yes	No

Denise	Provost	Somerville	Yes	No	No	Yes	Yes	Yes	No	No	Neutral	No	Neutral	Yes	No
Nancy	Roach	Somerville	No	No	No	Yes	Yes	Neutral	Neutral	Neutral	4	Neutral	Yes	Yes	No
Lloyd	Schwartz	Somerville	Yes	No	No	Yes	Yes	Yes	Neutral	No	4	No	Yes	Yes	No
Colleen	McKiernan	Somerville	No	No	No	Yes	Yes	No	Neutral	No	Neutral	No	Yes	Yes	No
Jonathan	Sisler	Somerville	No	No	No	Yes	Yes	Neutral	Yes	No	Neutral	Neutral	No	Yes	No
J	Nina	Waltham	No	No	No	Yes	Neutral	Yes	Neutral	No	Neutral	Neutral	Yes	Yes	No
Bob	D	Somerville	Yes	No	No	Yes	Yes	Yes	No	No	Neutral		Yes	Yes	No
Peter	Lesses	Somerville, Mass		No	No	Yes	Yes	Neutral	No	No	0	No	Yes	Yes	No
		Somerville	No	No	Yes	No	Neutral	No	Yes	Neutral	0	Neutral	Neutral	Neutral	No
sophie	kaufman	Waltham	Yes	No	Neutral	Yes	Yes	Neutral	Neutral	No	2	Yes	Yes	Yes	No
Crista	Cavicchio	Everett	No	No	No	Yes	Yes	Neutral	No	No	4	Neutral	Neutral	Yes	No

Eric	Mumpower	Somerville	No	No	Neu tral	Neu tral	Yes	Neu tral	No	No	Neu tral	Neu tral	Yes	Yes	No
		Medford	Yes	Neu tral	No	Yes	Neu tral	Yes	Neu tral	No	Neu tral	No	Yes	Yes	No
		Somerville	Yes	No	Yes	No	Yes	Yes	No	No	2	No	Yes	Yes	No
Keja	Valens	Somerville	No	No	No	Yes	Neu tral	Neu tral	Yes	No	Neu tral	Yes	Neu tral	Yes	No
Jonathan	Casella	Arlington	Yes	No	No	Yes	No	Yes	No	No	0	No	Yes	Yes	No
Christopher	Cacioppo	Somerville	No	No	No	Yes	Yes	No	Yes	No	0	No	Neu tral	Yes	No
Michael	Roffo	Somerville	No	No	Yes	Yes	Neu tral	Neu tral	Neu tral	No	4	Neu tral	Yes	Neu tral	Neu tral
Niki	Radvany	Somerville	No	No	No	Yes	Neu tral	Yes	Neu tral	Neu tral	4	No	Yes	Yes	No
Julie	Corwin	Somerville	No	No	No	Yes	Yes	Neu tral	Neu tral	Neu tral	0	No	Yes	Yes	No
Rachel	Hands	Somerville	Yes	Neu tral	No	Neu tral	Yes	No	Neu tral	Neu tral	3	Yes	Yes	Neu tral	No
Natalie	Syrion	Somerville	No	No	No	Yes	Yes	Neu tral	No	No	4	Neu tral	Yes	Yes	No
Elizabeth	Stoddard	Somerville	Yes	No	No	Yes	Yes	Yes	No	No	4	Yes	Yes	Yes	No
Rosanne	Santucci	Medford	No	Neu tral	Neu tral	Neu tral	Neu tral	Yes	Neu tral	No	0	No	Yes	Neu tral	No
		Somerville	Yes				Yes		Neu tral	Neu tral	0	Yes	Yes	Neu tral	No

Adj	Marshall	Arlington	Yes	No	No	Yes	Neutral	Yes	Yes	No	2	Neutral	Yes	Yes	No
Juliana	Soltys	Medford	Yes	No	No	Yes	Yes	Yes	Neutral	Neutral	2	Neutral	Yes	Neutral	No
Emily	Dale	Providence	No	No	No	Yes	Yes	Neutral	Neutral	Neutral	1	Neutral	Yes	Neutral	Neutral
Felipe Antonio	Berho Arriagada	Cambri dge	No	No	Neutral	Yes	Yes	Yes	Neutral	No	0	No	Yes	Yes	No
Cid	Tamagno	Watertown	No	No	No	Yes	Neutral	Neutral	Neutral	No	Neutral	Neutral	Yes	Yes	No
Flora	Spivak	Belmont	Yes	No	No	Yes	Yes	Yes	No	No	0	No	Yes	Yes	No
Deborah	Mason Dudley	Wilmin gton	Yes	No	No	Yes	Yes	Yes	No	No	0	No	Yes	Yes	No
Stephanie		Medford	Yes	No	No	Yes	Yes	Neutral	Neutral	No	2	Neutral	Yes	Neutral	No
Jennifer	Lawrence	Somerville	No	Neutral	Neutral	Yes	Yes	Yes	Neutral	Neutral	Neutral	Neutral	Yes	Neutral	No
Urszula	Masny-Latos	Cambri dge	No	No	No	Yes	Yes	Yes	No	No	Neutral	No	Yes	Yes	No
David	Smith	Somerville	Yes	No	No	Yes	Yes	Yes	No	No	3	Yes	Yes	Yes	No
Mark	Niedergang	Somerville	Yes	No	No	Yes	Yes	No	Yes	Neutral	Neutral	Neutral	Yes	Yes	No
Jack	Connolly	Somerville (lifetime)	Yes	No	No	Yes	Yes	Yes	Neutral	No	Neutral	No	Yes	Yes	No

		resident)														
Julia	Tenney	Somerville	Yes	Neutral	Neutral	Yes	Yes	Neutral	Neutral	Neutral	4	Neutral	Yes	Neutral	No	
Destinee	Walters	Somerville	No	No	No	Yes	Neutral	Yes	Neutral	No	Neutral	Yes	Yes	Yes	No	
Sophie		Somerville	Yes	Yes	Yes	No	Yes	No	Neutral	Neutral	Neutral	No	Yes	No	No	
Debbie	Musnikow	Somerville	Yes	No	Neutral	Neutral	Yes	Neutral	No	No	Neutral	No	Yes	Yes	No	
Jameson	Toner	Somerville	No	No	No	Yes	Yes	Neutral	No	No	0	No	Yes	Yes	No	
Rodrigo	M	Cambridge	Yes	No	No	Yes	Yes	Yes	Yes	Neutral	2	Yes	Yes	Yes	No	
Karen	Bois	Belmont	No	No	No	Yes	Yes	Neutral	No	No	Neutral	Neutral	Neutral	No	No	
Jessica	Herwick	Somerville	No	No	No	Yes	Yes	No	No	No	0	Yes	No	Yes	No	
Julie	Catalano	Somerville	Yes	No	No	Yes	Neutral	Yes	Neutral	No	Neutral	No	Yes	Yes	No	
Sylvia	Walker	Somerville	Yes	No	No	Yes	Yes	Yes	No	No	Neutral	Yes	Yes	Yes	No	
Juliet	Leydon	Melrose	No		No	Yes	Yes	Yes	No	No	3	No	No	No	No	
Kristen	Gresh	Somerville	No	No	No	Yes	Yes	Neutral	Neutral	No	3	Neutral	Yes	Yes	No	
Eric	DiNoto	Melrose	No	No	No	Yes	Yes	Yes	Neutral	Neutral	2	Yes	Yes	No	No	

Jamie	Waldron	Somerville	No	Neutral	Neutral	Yes	Neutral	Yes	Neutral	Neutral	Neutral	Neutral	Neutral	Yes	Neutral	No
Andrew	Honold	Arlington	Yes	No	No	Yes	Yes	Yes	No	No	Neutral	No	Yes	Yes	No	
		Somerville	No	Yes	No	No	Yes	Neutral	Yes	Neutral	Neutral	Neutral	Neutral	Neutral	Neutral	
Linda	McJannet	North Cambridge	No	No	No	Yes	Yes	Neutral	Neutral	Neutral	Neutral	Neutral	Yes	Yes	No	
Seth	Wylie	Somerville	Yes	No	Yes	No	Yes	No	No	No	0	No	Yes	Yes	No	
Semyon	Feldman	Somerville, MA	Yes	No	No	Yes	Yes	Neutral	No	No			Yes		No	
		Somerville	No	Neutral	No	Yes	Yes	Neutral	Neutral	Neutral	Neutral	No	Yes	Yes	No	
		Cambridge	No	No	No	Yes	Neutral	Yes	Neutral	Neutral	Neutral	Neutral	Yes	Neutral	No	
Alex	Hines	Cambridge	No	No	Neutral	Yes	Neutral	Yes	Neutral	Neutral	Neutral	Neutral	Yes	Yes	No	
Mary	McCullough	Somerville		No	No	Yes	No	Neutral	No	No	Neutral	Yes	Yes	Yes	No	
Fred	Berman	Somerville	Yes	No	No	Yes	No	Yes	Neutral	Neutral	Neutral	Neutral	Yes	Yes	No	
		Somerville	No	No	No	Yes	Yes	Yes	No	No	2	No	Yes	Yes	No	
Laura	de la Torre Bueno	Somerville	Yes	No	No	Yes	No	Yes	Neutral	No	3	No	Yes	Yes	No	

Mary Ellen	Anderson	Weymouth	No	Neu tral	Neu tral	Neu tral	Neu tral	Neu tral	Neu tral	Neu tral	3	Neu tral	Yes	Neu tral	Neu tral
Lisa	Dezmelyk	Somerville, MA	No	No	No	Yes	No	Yes	No	No	Neu tral	No	Yes	Yes	No
Jonathan	Hondorp	SOMERVILLE	No	Neu tral	No	Yes	Yes	No	Yes	Neu tral	0	Yes	Yes	Yes	No
Frank	Scott	Gloucester	No	No	No	Yes	Yes	Yes	Yes	No	Neu tral	No	Yes	Yes	No
Krista	Smith	Somerville	Yes	No	No	Yes	No	Yes	No	No	Neu tral	No	Yes	No	No
Julian	DiMare	Somerville	No	No	No	Yes	No	Yes	Yes	No	4	No	Yes	Yes	No
Lisa	Kaufman	Somerville	Yes	No	No	Yes	Neu tral	Neu tral	Neu tral	Neu tral	Neu tral	Yes	Yes	Neu tral	No
Andrew	Krassin	Newton	No	No	No	Yes	Yes	No	No	No	0	No	Yes	Yes	No
Stacy	Abder	Somerville	Yes	Yes	Neu tral	Yes	Yes	Neu tral	No	No	Neu tral	Neu tral	Yes	Yes	No
Teresa	Dovidio	Somerville	Yes	No	No	Yes	Yes	No	Yes	No	1	No	Neu tral	Neu tral	No
Elsa	Letteron	Somerville	No	No	No	Yes	Yes		No	No	4		Yes	Yes	No
Alicia	Byrd	Somerville	No	No	No	Yes	Neu tral	Neu tral	No	No	0	No	Yes	Yes	No

Sara	Oaklander	Somerville	No	No	No	Yes	No	Yes	Neutral	Neutral	4	Neutral	Yes	Yes	No
Larry	Bole	Somerville	No	No	No	Yes	Yes	Neutral	Neutral	No	Neutral	Neutral	Yes	Yes	No
Josh	Rosenstock	Somerville	Yes	Neutral	Neutral	Neutral	Yes	No	Yes	Yes	0	Yes	Yes	Neutral	No
DeAnna	Pellecchia	Boston	Yes	Yes	No	No	Yes	No	Yes	Yes	0	Yes	Yes	No	Yes
Kate	Martin	Somerville	No	Yes	Neutral	Neutral	Yes	Yes	No	No	4	Yes	Yes	Neutral	No
Paola	Faoro	Boston	No	Yes	Yes	No	Yes	No	Yes	Yes	0	Yes	Yes	No	Yes
Remigio	Picone	Boston	No	Yes	Yes	No	Yes	No	Yes	Yes	0	Yes	Yes	No	Yes
Julia	Peters	Somerville	No	No	No	Yes	Yes	Yes	No	No	4	Yes	Yes	No	No
Pam	Borys	Woburn	No	Neutral	Neutral	Neutral	Yes	Neutral	No	No	Neutral	Neutral	Yes	Neutral	No
Olivia	Paolano	Winthrop	Yes	Neutral	Neutral	Neutral	Yes	Neutral	Neutral	Neutral	Neutral	Neutral	Yes	Neutral	No
Alex	Pickert	Watertown	Yes	No	No	Yes	Yes	Yes	No	No	4	Yes	Yes	Yes	No
H. Kay	Howard	Boston	No	No	No	Yes	Yes	Yes	No	No	Neutral	Neutral	Yes	Yes	No

Doug	Kress	Somerville	Yes	No	Neutral	Yes	Yes	Yes	Yes	No	0	No	Yes	Yes	No
Terrence	Hanscom	Somerville	No	No	No	Yes	Yes	Neutral	No	No	Neutral	Neutral	Yes	Yes	No
		Somerville	Yes			Yes		Yes						Yes	No
Jordan	Schlitzer	Medford	No	No	No	Yes	No	Yes	Neutral	No	Neutral	No	Yes	Yes	No
Stephanie	Berkowitz	Brookline, MA	Yes	Neutral	Neutral	Neutral	Yes	Yes	Neutral	Neutral	4	Neutral	Yes	Neutral	Neutral
Alison	Drasner	Somerville	Yes	No	Yes	Neutral	Yes	Yes	No	No	2	No	Yes	Yes	No
Jessica	Cantin	New Hampshire	Yes	Neutral	Yes	No	No	Neutral	Neutral	Neutral	4	Yes	Yes	Yes	Neutral
Robert	Smyth	Somerville	Yes	No	Neutral	Yes	Yes	Yes	No	No	0	No	Yes	Yes	No
Jennifer	Lewis-Forbes	Arlington	No	Neutral	Neutral	Neutral	Yes	Yes	Neutral	Neutral	Neutral	Neutral	Yes	Neutral	Neutral
Tamar	Brown	Somerville, MA	No	No	No	Yes	No	Yes	Neutral	Neutral	Neutral	No	Neutral	Yes	No
Lois	Greenbaum	Somerville	No	No	No	Yes	Yes	Yes	Neutral	Neutral	4	Neutral	Yes	Yes	No
Larry	Bole	Somerville	No	No	No	Yes	Yes	Yes	Neutral	No	Neutral	Neutral	Yes	Yes	No

Paul	Lipsky	Somerville	No	No		Yes	Yes		Neutral	No				Yes	No
jodi	daynard	Newton	No	No	Yes	No	Yes		No	Neutral	Neutral	Neutral	Neutral		No
Robin	Dash	Somerville	Yes	Neutral	Neutral	Neutral	Yes	Neutral	Neutral	No	Neutral	Yes	Yes	No	No
Dawn	Austin	Somerville	No	No	No	Yes	No	Yes	No	No	Neutral	No	Yes	Yes	No
Ellen	Rounseville	Somerville	Yes	Neutral	No	Neutral	Yes	Neutral	Yes	Neutral	Neutral	Neutral	Yes	Yes	No
Ariella	Fuzaylov	Somerville	No	No	No	Yes	Yes	No	Yes	Neutral	Neutral	Neutral	Yes	Neutral	Neutral
Meg	McGrath	Roxbury	Yes	No	No	Yes	Neutral	Yes	Neutral	Neutral	2	Yes	Yes	Neutral	No
Blake	Pantalena	Brighton	No	No	No	Yes	No	No	No	No	0	No	Yes	Yes	No
Tom	Cole	Somerville	Yes	No	No	Yes	Yes	Neutral	Neutral	Neutral	0	Neutral	Yes	Neutral	No
Meg	Cantwell	Somerville	No	No	Yes	Yes	Yes	Neutral	No	No	2	Neutral	Yes	Yes	No

Linda	Given	Somerville	No	No	No	Yes	Neutral	Neutral	No	No	Neutral	Neutral	Yes	Yes	No
Paul	Angelosanto	Wakefield	Yes	No	No	Yes	Neutral	Yes	No	No	1	No	Yes	Yes	No
Matthew	Martino	Somerville	Yes	No	Yes	No	Yes	Neutral	Neutral	Neutral	4	Neutral	Yes	Yes	No
tim	gager	Somerville	Yes	Neutral	Yes	Yes	Neutral	Yes	No	No	4	Yes	Yes	Yes	Neutral
Cathy	Thomason	Somerville	Yes	No	No	Yes	Yes	Yes	No	No	0	No	Yes	Yes	No
Brian	Folkins-Amador	Cambidge	No	No	No	Yes	Yes	Neutral	No	No	Neutral	Neutral	Yes	Neutral	No
Sylvia	Berry	Weymouth	No	No	No	Yes	Neutral	Neutral	No	Neutral	Neutral	Neutral	Yes		No
Kerry	Kelley	Somerville	No	Neutral	Yes	Neutral	Yes	Neutral	No	No	Neutral	No	Yes	Neutral	No
Rebecca		Cambidge	No	Neutral	No	Neutral	Yes	Yes	Neutral	Neutral	0	No	Yes	Neutral	No
Jack	Connolly	Somerville	Yes	No	Yes	Neutral	Yes	Neutral	Yes	No	Neutral	No	Yes	Yes	No

Elyse	Brown	Watertown	Yes	No	No	Yes	Neutral	Yes	Neutral	No	Neutral	No	Yes	Yes	No
Shelley	Schou	Arlington	No	Neutral	Yes	Yes	Yes	No	Neutral	Neutral	Neutral	Yes	Yes	Neutral	Neutral
Paula	Garbarino	Somerville	Yes	No	Neutral	Yes	Yes	Neutral	No	No	Neutral	No	Neutral	Yes	No
Patrick	Oleskey	LAWRENCE	No	Neutral	No	Yes	Yes	Neutral	Neutral	Neutral	3	Neutral	Yes	Neutral	No
		Somerville	No	Yes	Yes	No	Yes	No	Yes	Yes	0	Yes	Yes	No	Yes
		Somerville	Yes	No	No	Yes	Yes	No	Yes	Yes	0	Neutral	Yes	Neutral	No

