

FEET KEEP THE BEAT FESTIVAL FINAL SHOWCASE PERFORMANCE



AUGUST 4, 2023 8PM

The Center for Arts at the Armory
Performance Hall
Somerville, MA

PROGRAM

Jackie O'Riley & Rebecca McGowan

Artists: Jackie O'Riley and Rebecca McGowan with Dan Accardi (button accordion), Conor Hearn (guitar), Kara Howgate-Mello (dance)

Hornpipe dancers: Lune Aquiline, Siobhan Innes-Gawn, Kristen Kelly, Meeghan Piemonte Peirce, Malka Pomerantz, Maureen Snebold

Choreography: original and traditional old-style Irish dance, including steps learned from/from the repertoires of Patrick O'Dea, Joe O'Donovan, Kevin Doyle, Peggy O'Neill as passed on by the Culkin School, and the Dorothy Hayden Steppers.

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Anjali Nath

Artist: Anjali Nath

Music: "Malkauns Tarana"

Music Composition and Choreography by the late Pandit Chitresh Das

Yosi Karahashi Flamenco with Anthony Tiriti Tran

Artists: Yosi Karahashi Anthony Tiriti Tran (guitar)

Choreography: Yosi Karahashi

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Fourth Dimension Tap Company

Artists and Choreographers: Jeffrey Bird, Jr., Isla Niezgodá,
Brooklyn Toli, Jillian Stern

Music: "Don't Eat the Yellow Snow" by Frank Zappa, "Eleven Four" by Dave Brubeck, "Golden Hour" by
JVKE

INTERMISSION

Khalid Hill

Artist: Khalid Hill

Music: "Blue in Green" by Miles Davis featuring John Coltrane
and Bill Evans

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Ariaki Dandawate

Artists: Ariaki Dandawate, Aditi Sathe, Chinamayi Joshi,
Rutuja Kelkar, Anushka Chorey

Choreography: Guru Archana Joglekar

Music: "Inspiration – Bols" from Music of the Drums
by Pt. Shankar Ghosh

Kathak is a North Indian Classical Dance style that, among many things, is characterized by its precise rhythmic footwork or tatkaar executed with bare feet and ghungroos or bells tied around the ankles. This set highlights the diversity of foot sounds produced and used in both the technique and storytelling of Kathak. We will conclude with "Tatkaar Jugalbandi," a magnificent call-and-response with complex footwork patterns, painting a visual and sonic kaleidoscope of rhythm.

DrumatiX

Artists: Marcia Rotondo, Kelly Carpentier, Corey Brown

DrumatiX will perform excerpts from the company's full-length show Rhythm Delivered, choreographed by DrumatiX Founder/Director
Noa Barankin

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Grand Finale Jam

Feet Keep the Beat Dance Artists

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COMPANY/CHOREOGRAPHER/DANCER BIOS

Ariaki Dandawate is a Kathak artist, teacher and performer based in the Greater Boston and New York Metropolitan Areas. Ariaki has been training for the last 17 years under legendary Kathak maestro Guru Archana Joglekar in New Jersey, gaining equal command over the technical and expressive aspects of the art form. In 2015, she earned her Visharad or Bachelor's degree in Kathak from the SAMVED Exam Board, and in 2016 she performed her Rangmanch Pradarshan, or debut solo performance. Since then, she has performed full-length, immersive Kathak solos throughout India and the USA. Some of her notable performances in the United States include the Brooklyn Academy of Music's SpringFest, The Rubin Museum in New York City, Geeva Arts Festival in Kentucky, Indian Fine Arts Academy San Diego, and Philadelphia Ganesh Festival, to name a few. In India, her performances include the Sanskriti Mahotsav at Ravindra Natya Mandir and Guru Wandana in Mumbai, and the Sundareshwara Temple in Kannur, Kerala. Holding a Bachelors in Biotechnology and Computer Science, Ariaki continues to teach, perform and study Kathak while working as an Associate Computational Biologist at the Dana Farber Cancer Institute in Boston, MA. Instagram: @ariaki.kathak Facebook: Ariaki Dandawate

DrumatiX is a tap dance and creative percussion company founded in 2017 by dancer, musician, and award-winning choreographer Noa Barankin. Prior to DrumatiX, Noa's notable works include performing as an international touring cast member with the music and dance group Tararam, working as a producer and lead dancer in Israeli tap master Yuval Beck's Time to Tap, touring with Boston Tap Company, and with Off Beat Tap. Since 2017, Noa's work with DrumatiX has been presented at venues and festivals throughout New England, New York, Los Angeles and San Diego, including Lincoln Center, Symphony Space, Clayton Opera House, Boston Museum of Fine Arts, Hollywood Fringe, and Provincetown Dance Festival, as well as for clients such as Boston Bar Association, and globally for Cisco. Barankin's DrumatiX is also on the roster of MA Arts For Learning, presenting educational programs in schools across the state. DrumatiX presents a family-friendly blend of rhythmic elements including tap dance, body percussion, and drumming, with/on found items, invented instruments, drums, barrels, buckets, as well as use of technology, audience interaction, and tons of humor! Winner of Boston Parents Paper for "Best Live Theatre and Family Performances" in 2023, Pick of the Hollywood Fringe and Best of

Broadwater Theatre in LA, their performances have been described as “Energizing, original, well-crafted, & impressively virtuosic.” as well as “Electrifying” and “full of enticing rhythms, clever execution, and high production quality that make this company a must-see!”. Website: www.drumatixdance.com Instagram: @drumatix_dance

Yosi Karahashi left Japan to fulfill her dream of studying flamenco and ended up staying in Spain for 16 years, studying at the legendary flamenco school Amor de Dios in Madrid, with renowned artists. She started her professional career performing in many tablaos around Spain and other countries such as Japan, Morocco, Portugal, France, Cyprus and Canada. Yosi moved to Boston in 2012, and since then has been an active teacher and performer, collaborating with many participants of the Greater Boston dance scene, such as The Dance Complex, Deborah Mason School of Dance, Jose Mateo Dance Theatre and Flamenco Boston, among others. Yosi firmly believes that Flamenco is not just a dance, but a way of life, that there should be no limits for expression and it should be shared with everybody. With this in mind, she founded Flamenco Therapy, a non-profit dedicated to bringing flamenco to nursing homes and those who don't have access to dance performances by themselves, and started an age-friendly dance class at Citywide Cambridge Senior Center, which she currently teaches twice a week. Website: www.flamencoyosi.com

Fourth Dimension Tap Company was founded by Isla Niezgodá and Jeffrey Bird Jr. in 2022 with the intention to continue expanding the tap community in Boston and provide greater opportunities for tap dancers around the city. They create high-quality performances that appeal to a wide audience and pull in new patrons to the art form. Since the company's recent establishment, they have produced their inaugural show "Duration" and have been seen at many different performances around the greater Boston area including Mayfair, and Salem Arts Festival. Instagram: @fourthdimensiontapco

Khalid Hill is a professional actor and tap dancer from Boston, MA who currently resides in Harlem, NY. He has been tap dancing for 33 years and holds a Masters Degree in Performing Arts Administration from NYU. He is also a trained actor with 3 years of training in the Meisner technique from the Ted Bardsy Acting Studio in NYC. As a professional, Khalid has performed as a featured artist at colleges and theaters in 40 cities nationwide and abroad in the US, Canada and Germany. As a dance instructor and educator, he has taught master classes and lectured at Gordon College, UNC Charlotte, Bridgewater State University and Lehman College. He has also taught for Broadway Dance Center, Steps on Broadway and the Boston Tap Party Festival. His credits include: the first national tour of Bring in Da' Noise, Bring in Da' Funk under the direction of George C Wolfe; Bounce (in Disney World) with Moguee & Friends; Rhythm is Our Business with Derick Grant; Invitations To A Dancer with Savion Glover; Cholesterol Low Down (national tour) with Debbie Allen and Dick Clark. Khalid has performed as a featured soloist for Hillary Clinton, Bill Irwin and Maya Angelou. Khalid has also provided choreography and artistic direction for numerous productions, including The Urban Nutcracker in Boston (15 seasons), The Purple Flower in Charlotte NC, The Medicine Showdown in Atlanta and St Louis. In the Fall of 2022 Khalid was part of the tap ensemble in the movie Spirited, starring Ryan Reynolds and Will Ferrel. Khalid is known for his intricate “rapid-fire” footwork that has impressed audiences across the US.

Anjali Nath is an established Kathak dance performer and educator, trained by the renowned, late Kathak master, Pandit Chitresh Das. Known for her swift chakkars (spins), crisp footwork and grace,

Anjali's performances are rooted deeply in the Kathak tradition, dazzling to watch, and deeply moving. Anjali began her training in 1997 at Tufts University under Gretchen Hayden, Das' senior-most disciple, and trained and toured with the acclaimed Chitresh Das Dance Company (CDDC) in California for eight years. She has toured throughout the US and India at prestigious festivals while also bringing the art to the community. Anjali carries forward a significant legacy ensuring accessibility to the art and excellence in training of the next generation of Kathak artists and students. She has passionately pursued a career in Kathak and public health simultaneously for over 25 years, building community and promoting the holistic benefits of Kathak for children through older adults. Anjali currently teaches at the Dance Complex, through Harvard University, and Young Audiences/Arts for Learning MA and is offering a range of learning experiences and performances for people all ages and identities. Website: www.anjali-nath.com Instagram: @anjnath

Jackie O'Riley and Rebecca McGowan are a duet specializing in old-style traditional Irish dance, recognized for their unique synchronicity and musicality. Originally drawn to the grace, musicality, and subtlety of older steps, they have been dancing and creating together for the past 12 years. With original choreography and interpretation of traditional steps, Jackie & Rebecca's work magnifies the intricate movements and musical connections of traditional dance, bringing music and dance back together. Jackie & Rebecca have performed around the US at festivals including Catskills Irish Arts Week, CCE Musical Arts and Dance Week, and Mississippi CelticFest. Their visual album "From the Floor" (2019) was called "audacious, groundbreaking, and brilliantly realized" (Irish Echo) and was shown at the Utah Dance Film Festival, St Patrick's Film Festival London, Motion State Dance Film Series, Leitrim Dance Festival, and others. They were recognized as 2022 Massachusetts Cultural Council Fellows in Choreography, and have received support from Next Steps for Boston Dance, Live Arts Boston, and NEFA, and recently had work selected for Dance Documentation in Isolation at the BCA; Dance Complex's Fest of Us; and the Boston Celtic Music Festival. Website: www.fromthefloordance.com

ACKNOWLEDGEMENTS

In addition to the artists performing tonight, and our generous sponsors and donors, we thank the following individuals who have helped make Feet Keep the Beat possible:

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Feet Keep the Beat Teaching Artists: Ian Berg, Jeffrey Bird, Ariaki Dandawate, Khalid Hill, Yosi Karahashi, Rebecca McGowan, Anjali Nath, Marcia Rotondo, Anastasia Yendiki

Feet Keep the Beat logo designed by Hanna Shibata

Custom-designed portable sprung floor provided by Boston Dance Alliance, which offers the floor for rent or purchase. For more information, visit www.bostondancealliance.org

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